

**Sculpture (Code No . 051)**  
**Class XII (2024-25)**

**Theory**

**Maximum Marks:30**

**Time allowed: 2 Hours**

**Unit wise weightage**

<b>Unit</b>		<b>Period</b>	<b>Marks</b>
1 a)	Six Limbs of Indian Art Painting & Fundamental of Visual Arts (Elements & Principles)	24	10
b)	The Rajasthani and Pahari Schools of Miniature Painting		
2	The Mughal and Deccan Schools of Miniature Painting	24	10
3	The Bengal School of Painting and the Modern Trends in Indian Art	24	10
	<b>Total</b>	<b>72</b>	<b>30</b>

**Note:** The Syllabus of Sculpture (Theory) for Class XII is the same as that of Painting (Theory) for Class XII given earlier.

**Sculpture (Code No . 051)  
Class XII (2024-25)**

**Practical**

**Maximum Marks:70**

**Time allowed: 6 hours. (3+3)**

**Unit wise Weightage**

Unit	Content	Period	Marks
1	Modeling in Relief (Clay and plaster of Paris)	50	25
2	Modeling in Round (clay and plaster of Paris)	50	25
3	Portfolio Assessment	48	25
	<b>Total</b>	<b>148</b>	<b>70</b>

**Unit 1: Modeling in relief\* 50Pds**

**Unit 2: Modeling in round\* 50Pds**

**Unit 3: Portfolio Assessment 48Pds**

a) Record of the entire year's performance from sketch to finished product. Four pieces of work prepared during the course selected by the candidate. 10 Marks

b) One selected piece based on Indian folk Art Marks (Sculpture- Round or Relief) 10

\* Use of clay composition in hollow for baking.

\* Modelling of simplified human figures, birds, animals and plants in relief and round. Geometrical shapes like cube, cone, cylinder, etc., and their composition in relief as an exercise in design study of textures. Use of plaster of Paris.

The selected pieces prepared during the course by the candidate and certified by school authorities as works executed in the school are to be placed before the examiners for assessment.

**Note:**

1. The candidate should be given one hour break after first three hours.
2. The time table to be so framed as to allow the students to work continuously for minimum of two Periods at a stretch.

## GUIDELINES FOR EVALUATION OF PRACTICAL

### 1. Marking Scheme:

<b>Part I: Modeling in Relief</b>		
(i) Composition including emphasis on the subject	10	
(ii) Handling of media	05	<b>25 Marks</b>
(iii) Creative approach and overall impression	10	
<b>Part II: Modeling in Round</b>		
(i) Composition including emphasis on the subject	10	
(ii) Handling of media	05	<b>25 Marks</b>
(iii) Creative approach and overall impression	10	
<b>Part III: Portfolio Assessment</b>		
(a) Record of the entire year's performance from sketch to finished product.	10	
(b) Three works of sculpture consisting of:	10	
(i) One sculpture in relief (High Relief)	2.5	<b>20 Marks</b>
(ii) One sculpture in relief (Low Relief)		
(c) One Sculpture in round	05	
(d) One selected works of sculpture based on any Indian Folk Art (Sculpture)	05	

These selected works prepared describe the course by the candidates and certified by the school authorities the work done in the school will be placed before the examiners for assessment.

### 2. Format of the questions: Part I: Modelling in Relief:

Make a sculpture in Relief (low/high) on any one of the following five subjects. The size should be within 25 to 30 cm. (horizontally or vertically) and about 4 cm. in thickness from the board.

(Note: Any five suitable subjects for "Modeling in Relief" are to be decided by the external and internal examiners jointly in accordance with the instructions and are to be mentioned here).

### Part II: Modeling in Round:

Prepare a sculpture in round, in clay medium, on any one of the following five subjects. The height should be within 25 to 30 cm, horizontally or vertically.

**Note:** Any five suitable subjects for "Modelling in Round" are to be decided in accordance with the instructions and are to be mentioned here strictly just before the start of the examination for Part II.

### 3. Instructions to decide the subjects for Modeling in Relief and Round:

The examiners (Internal and External) are to select/decide five subjects suitable for modeling in relief and five subjects for modeling in round. The subjects for "Modelling in Round" are to be conveyed to the candidates strictly just before the start of the examination for Part II.

1. Each subject should be so designed that the candidate may get a clear-cut idea of the subject, however, a candidate can perceive a subject in his/her own way. Distortion of human/animal forms may be allowed.
2. Choice of high or low relief should remain open to the candidates.
3. The examiners (Internal and External) are free to decide the subjects but they should be according to the standard of class XII and environment of the school/candidates. Some identified areas of the subjects for Modeling in Relief are given below in which some more areas may also be included:
  - (i) Nature Study;
  - (ii) Design, natural, decorative, stylized and geometrical:
  - (iii) Family, friends and daily life;
  - (iv) Birds and animals;
  - (v) Games and sports activities;
  - (vi) Religious, social and personal activities;
  - (vii) Cultural activities;
  - (viii) Ideas - Personal, social, local, provincial, national and international.

**4. General instructions to the examiners:**

1. Candidates should be given one hour break after first three hours.
2. Work of the candidates of Parts I, II and III, is to be evaluated on the spot by the external and internal examiners jointly.
3. Each work of Parts I, II and III, after assessment, is to be marked as examined and duly signed by the external and internal examiners.
4. Finishing and mounting of the prints.

**Unit 2: Record of the entire year's performance from sketch to marks finished product 10**

- a) Three selected prints prepared during the course by the candidate and certified by the school authorities as works done in the school and to be placed before the external examiner for assessment.

**Note:** The time table to be so framed as to allow the students to work continuously for minimum of two periods at a stretch.