

BENGALI (Code No.105)
CLASS: XII, 2024-2025
COURSE STRUCTURE

3 Hours

Total Period-180

Maximum

Marks- 80

Section A	Reading	10	20 Periods
Section B	Grammar	13	45 Periods
Section C	Literature	45	85 Periods
Section D	Creative Writing	12	30 Periods
Internal Assessment	Project	10	
	ASL- Listening	05	
	Speaking	05	
Total		100	180 Periods

PRESCRIBED BOOKS:

1. Sahitya Charcha: Bangla 'ka': Class XII- Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabom o Dashom shreni) Bamondeb Chakraborty (Published by Akshay Malancha)

NB: All text and grammar books will be the latest editions only.

For 06 Marks Question: 130 – 150 Words
 For 05 Marks Question: 120 – 130 Words
 For 03 Marks Question: 50 – 60 Words
 For 02 Marks Question: 25 – 30 Words
 For 01 Marks Question: According to the MCQ

BENGALI(Code:105)
SYLLABUS
CLASS-XII (2024-2025)

PART- A - Multiple Choice Questions(MCQ)

PART- B- Subjective Questions

MARKS DISTRIBUTION

TOPICS	MARKS	WEIGHTAGE %
PART-A		
• Reading Comprehension (Unseen Passage)- MCQ	10	31.25
• Grammar- MCQ	05	
• Literature (Textbook & Supplementary Reader)- MCQ	10	
PART-B		
• Grammar	08	68.75
• Literature (Textbook & Supplementary Reader)	35	
• Creative Writing	12	
TOTAL	80	

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION – A Reading	Comprehension: Two unseen passages of around 200 words each <ul style="list-style-type: none"> • Multiple Choice Questions from given passage each of 01 mark • Fifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and Synonyms) 	10	20
SECTION – B Grammar	1. Dhwanitatwa (definition with one examples) <ol style="list-style-type: none"> Apinihiti Abhishruti Swarasangoti Swarobhokti 2. Shabdarthotatwa (definition with two examples) <ol style="list-style-type: none"> Orther Utkarsho Orther Opokarsho Orther Songkochon Orther Prosaron 	13	45

	2. Proverbs and Idioms – Meaning and sentence making (Selected 50 given). Please refer to Annexure 1 in Page Nos. 17 & 18.		
SECTION –C Literature	<p>Prose:</p> <ol style="list-style-type: none"> 1. Ke banchay, ke banche- Manik Bandyopadhyay 2. Bharatbarsho - Syed Mustafa Siraj 3. Bhat - Mahasweta Devi <p>Drama: Nana Ranger Din (Drama) – Ajitesh Bandyopadhyaya</p> <p>Poetry:</p> <ol style="list-style-type: none"> 1. Roopnaraner Kule- Rabindra Nath Thakur 2. Aami Dekhi - Shakti Chattopadhyaya 3. Krandanrata Jananir Pashe - Mridul Dasgupta 4. Porte Jane Emon Ek Majurer Proshno -Bertolt Brecht (International Poem) <p>Supplementary Reader: Amar Bangla - Subhash Mukhopadhyay</p> <ol style="list-style-type: none"> 1. Garo Paharer Niche 2. Chhatir Badole Hati 3. Megher Gaye Jelkhana 4. Patalpurir Rajye 	45	85
SECTION – D Creative Writing	<ol style="list-style-type: none"> 1. Report Reading (News Headline/Focus on main topic in three sentences) 2. Advertisement Writing (Non classified only) 	12	30
INTERNAL ASSESSMENT			
Project (File+ Viva)	<p>Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII.</p> <ol style="list-style-type: none"> 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into drama within 1000 - 2000 words. 4. Self-Composed Story: Students can 	05+05=10	

	<p>write a story on any special incident or day they experienced in their life.</p> <p>5. Project on any Field Trip</p>		
ASL	Speaking	05	
	Listening	05	
	TOTAL	100	180

BENGALI (Code: 105)
CLASS – XII (2024 -2025)
Question Paper Structure

me: 3 Hours

Total Marks: 80

SECTION	TOPIC	TYPE OF QUESTIONS	No. OF QUESTIONS	MARKS	
A- READING	Comprehension- .Four Multiple Choice Questions from given passage . Fifth question should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit)	For each passage: A. Four direct questions from passage	4	M x Q 1x4=4	05
		B. One Grammar based question	1	1x1=1	
		A. Four direct questions from passage	4	1x4=4	05
		B. One Grammar based question (All MCQ Questions)	1	1x1=1	
B- GRAMMAR	1.Dhwanitatwo (definition with two examples) a.Apinihiti b.Abhishruti c.Swarosangoti d.Swarobhokti	Subjective	01	(2+2)x1=4	08
	2.Shabdarthotatwa (definition with three examples) a.Orther Utkarsho b.Orther Opokarsho c.Orther Songkochan d.Orther Prosaron		01	(2+2)x1=4	
	3. Proverbs and Idioms – Meaning and sentence making (selected 50)	MCQ			05

C- LITERATURE	Prose: 1. Ke banchay, ke banche – Manik Bandyopadhyay 2. Bharatbarsha - Syed Mustafa Siraj 3. Bhat - Mahasweta Devi	Subjective	03	(2+3)x1=5 2x1=2 3x1=3	10
	Poetry: 1. Roopnarayan Kule-Rabindra Nath Thakur 2. Aami Dekhi - Shakti Chattopadhyay 3. Krondanrata Janonir Pashe - Mridul Dasgupta	Subjective	02	5x1=5 3x1=3	08
	4. Porte Jane Emon Ek Majurer Proshno - Bertolt Brecht (International Poem)	Subjective	01	(2+3)x1=5	05
	Drama: Nana Ranger Din – Ajitesh Bandyopadhyay	MCQ	05	1x5=5	05
		Subjective	01	(2+3)x1=5	05
	Supplementary Reader: Amar Bangla – Subhash Mukhopadhyay 1. Garo Paharer Niche 2. Chhatir Badole Hati 3. Megher Gaye Jelkhana 4. Patalpurir Rajye	MCQ	05	1x5=5	05
		Subjective	02	(2+3)x1=5 (2x1)x1=2	07
D -- Creative Writing	1. Report Reading 2. Advertisement writing	Subjective	02	6x2=12	12

CLASS: XII (2024-2025)

TIME: 3 Hours**TOTAL MARKS:80**[illegible]

BENGALI (Code: 105)
BLUE PRINT
CLASS: XII (2024-2025)

PART-A- Objective type questions (MCQ)

PART-B- Subjective type questions

	MCQ	VSA	SA I	SAI I	LA	MARKS
READING SKILL (1 Question)	PART – A Question No. 1. (1x5)x2=10					10 Marks
GRAMMAR (3 Questions)	PART – A Question No.2 (1x5)x1=05				PART-B Question No. 5 & 6 (2+2) x1=04 (2+2)x1= 04	13 Marks
LITERATURE PROSE (3 Questions)			PART-B Question No. 8 2x1=02	PART B Question No.9 3x1=03	PART B Question No.7 (2+3)x1=05	10 Marks
POETRY (2 Questions)				PART-B Question No. 11 (3x1)x1=03	PART-B Question No.10 (5x1)x1=05	08 Marks
POETRY(International) (1 Question)					PART-B Question No.12. (2+3)X1=05	05 Marks
DRAMA (2 Questions)	PART - A Question No.3 1x5=5				PART-B Question No.13 (2+3)X1=05	10 Marks
SUPPLEMENTARY READER (3 Questions)	PART - A Question No.4 1x5=5		PART-B Question No.15 (2x1)x1=02		PART-B Question No.14 (2+3)x1=05	12 Marks
CREATIVE WRITING (2 Questions)					<u>PART-B</u> Question No.16 &17 (6x1)x2=12	12 Marks
TOTAL (17 Questions)	25 Marks	-----	04 Marks	06 Marks	45 Marks	80 Marks

Annexure 1
প্রবাদ-প্রবচন ও বাগধারা

- 1) অকাল কুশ্মাণ্ড
- 2) অন্ধের যষ্টি
- 3) অমাবস্যার চাঁদ
- 4) অরণ্যে রোদন
- 5) আঠারো মাসে বছর
- 6) ইঁচড়ে পাকা
- 7) উলুবনে মুক্তো ছড়ানো
- 8) উভয় সঙ্কট
- 9) ওজন বুঝে চলা
- 10) কেঁচে গন্ডুষ
- 11) কৃপমণ্ডুক
- 12) গাঁয়ে মানে না আপনি মোড়ল
- 13) গভীর জলের মাছ
- 14) গড্ডলিকা প্রবাহ
- 15) গৌরচন্দ্রিকা
- 16) ঘুঁটে পোড়ে গোবর হাসে
- 17) চাঁদের হাট
- 18) চোরে চোরে মাসতুতো ভাই
- 19) চোখে সর্ষে ফুল দেখা
- 20) ছাই ফেলতে ভাঙা কুলো
- 21) ছাই চাপা আগুন
- 22) জলে বাস করে কুমীরের সঙ্গে বিবাদ
- 23) টনক নড়া
- 24) ঠোঁট কাটা
- 25) ঢেঁকি স্বর্গে গিয়েও ধান ভানে
- 26) তাসের ঘর
- 27) তীর্থের কাক
- 28) দশে মিলি করি কাজ , হারি জিতি নাই লাজ

- 29) দশের লাঠি একের বোঝা
 - 30) দু-নৌকায় পা দেওয়া
 - 31) ধর্মের কল বাতাসে নড়ে
 - 32) ধনুক ভাঙা পণ
 - 33) নুন আনতে পান্তা ফুরায়
 - 34) নাচতে না জানলে উঠোনের দোষ
 - 35) পাকা ধানে মই
 - 36) বজ্রু আঁটুনি ফস্কা গেরো
 - 37) ভস্মে ঘি ঢালা
 - 38) মাটির মানুষ
 - 39) মান্ধাতার আমল
 - 40) মিছরির ছুরি
 - 41) রথ দেখা কলা বেচা
 - 42) রাঘব বোয়াল
 - 43) যতক্ষণ শ্বাস ততক্ষণ আশ
 - 44) লাগাম ছাড়া
 - 45) শক্তের ভক্ত নরমের ঘম
 - 46) শাঁখের করাত
 - 47) সুখের পায়রা
 - 48) হাতের পাঁচ
 - 49) হাতের লক্ষ্মী পায়ে ঠেলা
 - 50) হ-য-ব-র-ল
-