

KOKBOROK (CODE: 191)
COURSE STRUCTURE
CLASS-XII, 2024-2025

Section A	Reading	10	20 Period
Section B	Grammar	10	40 Period
Section C	Composition and Writing	15	40 Period
Section D	Literature	45	80 Period
Section E	• Project	10	---
	• Listening	05	---
	• Speaking	05	---
	TOTAL	100	180 Period

Internal Options:

- **Section A:** Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to report writing, and Notice Writing
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- **Section D:** In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.
- **Section E:** Internal Assessment will be done by the school concerned on students skill like project framing, Speaking Skills & Listening Skills.

KOKBOROK (CODE: 191)
EXAMINATION STRUCTURE
CLASS- XII, 2024-2025

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO.OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION-A READING 10 MARKS	Comprehension : Two unseen passage of 100 – 150 words each <ul style="list-style-type: none"> • Four direct (MCQ) Questions from given passage , • Fifth Questions (01 mark) should be grammar based (Khorang manju, Juda kokmung/kokmung thansa, Khwlai halok), 	SA	5x2= 10	(1+1+1+1+1)x2 = 10 Marks
SECTION-B GRAMMAR 10 MARKS	Kokbwtang Swlaimung, Kok Saphilmung, Kokbiphiring.	SA	5X2 = 10	(1+1+1+1+1)x2 = 10 Marks
SECTION-C Composition and Writing 15 Marks	1. Kuktun Bwlai Suimung (Letter Writing) (Friends and Parents Only) 2. Kothoma Takmung (Story Writing)	LA	1	5X1 =05 Marks
	3. Kokbwkhal Suimung (Essay Writing)	LA	1	10X1 = 10 Marks
SECTION- D LITERATURE 45 MARKS	Prose 1. SENARAI by Sunil Debbarma 2. KOKLOBNI SIMI KAPTWI JAOA by Chandra KantaMurasing 3. KAMICHANG BURAO by Mangaleshwari Debbarma 1. AITORMA by Narendra Debbarma 2. KOCHOKJAK JORANI KHORANG by Nanda Kumar Debbarma	SA	5X2=10	MCQ.(5X1)X2 =10 Marks
		LA	1	Questions (1+1+3)X2 = 10 Marks
	Poetry 1. TUISUMU KOSOM SALO by Rabindra Kishore Debbarma 2. ANI NOK SEMUNG by Sachlang Tripura 3. BOLONGNI MANTANG BOLONGO KWMAO By Snehamay Roy Chowdhury 4. ASWK THWI TWMANI by Narendra Debbarma	LA	1	Explanation (1X5) =05 Marks
	LA	1	Questions (1+1+3)X1 = 05 Marks	
	LA	1	Questions (1+4)X1 = 05 Marks	
	Supplementary Reader 1. BUTUA RAMKANAI by Rabindra Nath Tagore	SA	5	MCQ (5X1) =05 Marks
		SA	1	Questions (1+4)X1 = 05 Marks

SECTION-E Project 10 Marks	Any one of the following Project is to be undertaken in Class XI and another one will be chosen in Class XII. 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Kokborok within 1000 words. 2. Interview: An Interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000 – 2000 words. 4. Survey: Students will conduct a survey or their own School or on any neighbouring school to reveal the facts, History , configuration of the student’s and teacher’s ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.			10
Listening				05
Speaking				05
	TOTAL			100
INTERNAL ASSESSMENT: 20 Marks Project : 10 Marks ASL : 10 (Listening- 05, Speaking- 05)				

Prescribed Books:

1. Berem Kuchuk Rwnkwchar Kokrbai Bwchap (A Kokborok Text Book for Classes – XI & XII), Published by Kokborok tei Borok bangthaya Bosong kok Dagikhung, Tripura Haphang.
2. Berem Kuchuk Rwnkwchar Kokborok Kokma tei Suimwng Bwchap (A Kokborok Grammar & Composition Book for Classes – XI & XII), Published by Kokborok tei Borok bangthaya Bosongkok Dagikhung, Tripura Haphang.