

**Graphics (Code No. 050)**  
**CLASS–XII (2024-25)**

**Theory**  
**Time allowed:2 Hours**  
**Unit wise Weightage**

**Maximum Marks:30**

<b>Unit</b>		<b>Period</b>	<b>Marks</b>
1 (a)	Six Limbs of Indian Painting & Fundamental of Visual Arts (Elements & Principles)		
(b)	The Rajasthani and Pahari Schools of Miniature Painting	24	10
2	The Mughal and Deccan schools of Miniature Painting	24	10
3	The Bengal School of Painting and the Modern Trends in Indian Art	24	10
		72	30

**Note:** The Syllabus of Graphics (Theory) for Class XII is the same as that of Painting (Theory) for class XII given earlier.

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**Practical**  
**Time allowed: 6 hours.**  
**Unit wise Weightage**

**Maximum Marks:70**

Unit	Content	Period	Marks
1	Making of graphic-print through Serigraphy/Lithography/Etching and Engraving (IntaglioProcess) techniques	100	50
2	Portfolio Assessment	48	20
	<b>Total</b>	<b>148</b>	<b>60</b>

**Note:** The students in the class are expected to opt for any one of the following media depending upon the facilities available in their schools.

S.No.	Units	Periods
1 a)	<b>Serigraphy</b> 1. The history of stencils and silkscreen. 2. Methods and materials. 3. The use and maintenance of the squeeze. 4. Sealing, registration for colour, work and preparation for printing. 5. Solvents for cleaning, use and characteristics of printing inks. 6. Finishing and mounting of the print.	<b>120 Periods</b>
	<b>OR</b>	
b)	<b>Lithography</b> 1. Introduction: Short history and the methods and material used in producing lithographic prints 2. The use and characteristics of the Litho stone/Zincplates. 3. The use of lithographic chalks and ink (Tusche). 4. Preparing for printing and use of various chemicals inking and taking proofs. 5. Papers used in lithography and getting the final print. 6. Finishing and mounting of the print.	<b>100 Periods</b>
	<b>OR</b>	
C)	<b>Etching and Engraving (Intaglio Process)</b> 1. Introduction to intaglio technique with a short history, methods and materials, Etching process. 2. Preparing the plate and laying the ground (resist) and Inking. 3. Characteristics of different types of grounds. 4. Characteristics and use of various acids. 5. Colour etching, use of stencils and marks.	<b>120 Periods</b>

## GUIDELINES FOR EVALUATION OF PRACTICAL

### 1. Marking Scheme:

<b>Part I: Graphic-Composition (print making)</b>	<b>50 marks</b>
(i) Emphasis on the subject	10
(ii) Handling on the material and technique of print-making	10
(iii) Composition and quality of print	30
<b>Part II: Portfolio Assessment</b>	<b>20 marks</b>
(a) Record of the entire year's performance from sketch to finished product.	10
(b) Five selected Prints	10
(c) Five selected prints based on Indian Folk Art – Lino-cut/Wood-cut/paper-card based prints	

### 2. Format of the questions:

These selected works prepared during the course by the candidates and certified by the school authorities as the work done in the school will be placed before the examiners for assessment.

<b>Part I: Graphic Composition (print-making)</b>	<b>50 marks</b>
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- Choose one of the print-making medium available and taught in your school viz. serigraphy, lithography, etching and engraving.
- Make a Graphic-Composition on any one of the five subjects given below according to the possibility and suitability of the medium:
- (**Note:** Any five suitable subjects for “Graphic-Composition (Print-making)” are to be decided by the internal and external examiners jointly in accordance with the instructions are to be mentioned here).
- Make use of line, tone and texture, exploiting the medium fully to realize composition. Print your composition in one or two colours.
- Pay special attention to print quality and cleanliness. Submit two identical prints along with all the rough layouts as your final submission.

#### Size of the plate:

- |                           |               |
|---------------------------|---------------|
| (i) Serigraphy            | 30 cm x 20cm. |
| (ii) Lithography          | 30 cm x 20cm. |
| (iii) Etching & engraving | 30 cm x 20cm. |

### Instructions to decide the subjects for Graphic –Composition:

1. The external and internal examiners jointly are to select/decide five subjects suitable for Graphic Composition (print-making).
2. Each subject should be so designed that the candidate may get a clear-cut idea of the subject however, any candidate can perceive a subject in his/her own way but graphic quality must be maintained in the composition.
3. The examiners are free to select/decide the subjects, but these should be according to the standard of class XII and environment of the school/candidates.