

**HINDUSTANI MUSIC VOCAL (Code – 034)**  
**Course Structure (2024-25) Class XII**

**Theory- 60 periods**

**30 Marks**

**Time: 02 hours**

1. Questions to be set with internal choice covering the entire syllabus

| <b>Sr.No.</b> | <b>Units</b>   | <b>No. of Periods</b> | <b>Marks</b> |
|---------------|--|-----------------------|--------------|
| <b>Unit 1</b> |  | <b>08</b>             |              |
| 1.1           | Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak.   | 05                    | <b>0</b>     |
| 1.2           | Brief study of the following Gram, Murchhana, Alap, Tana.  | 07                    | <b>6</b>     |
| <b>Unit 2</b> |  | <b>05</b>             |              |
| 2.1           | Historical development of Time Theory of Ragas   | 05                    | <b>0</b>     |
| <b>Unit 3</b> |  | <b>08</b>             |              |
| 3.1           | Detail study of the following Sangeet Ratnakar<br>Sangeet Parijat  | 04                    | <b>0</b>     |
| 3.2           | Life sketch and Cotributionof Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit   | 04                    | <b>6</b>     |
| <b>Unit 4</b> |  | <b>09</b>             |              |
| 4.1           | Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun<br>Jhaptala Rupak Dhamar  | 06                    | <b>06</b>    |
| 4.2           | Tuning of Tanpura  | 03                    |              |
| <b>Unit 5</b> |  | <b>10</b>             |              |
| 5.1           | Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang                        | 04                    | <b>06</b>    |
| 5.2           | Writing in Notation the Compositions of Prescribed Ragas.<br><ul style="list-style-type: none"> <li>• Bhairav</li> <li>• Bageshri</li> <li>• Malkauns</li> </ul> | 06                    |              |

## Class XII

Practical: 100 periods

70 Marks

| Sr.No. | Topics   | No. of periods |
|--------|--|----------------|
| 1.     | One Vilambit Khayal with simple elaborations and few Tanas in any two of the prescribed Ragas.                 | 18             |
| 2.     | One Drut Khayal with simple elaborations and few tanas in the following Ragas-Bhairav, Bageshri, and Malkauns. | 42             |
| 3.     | One Tarana and one Dhamar with dugun andchaugun in any one of the prescribed Ragas.                            | 10             |
| 4.     | Ability to recognize the Ragas from the Phrases of swaras rendered by the examiner.                            | 10             |
| 5.     | Recitation of the Thekas of Jhaptala, Rupak, and Dhamar with Dugun and Chaugun, keeping tala withhandbeats.    | 15             |
| 6.     | Tuning of Tanpura.   | 05             |