

**ODIA**  
**CLASS-XI, 2024-25**  
**(CODE: 113)**

**Time: 3 Hrs**

**Total Periods :192**  
**Max Marks: 80**

The question paper will be divided into four sections.

SECTION –A	Unseen Prose Passage	10 Marks	20 Periods
SECTION –B	Writing	12 Marks	30 Periods
SECTION –C	Grammar	10Marks	40 Periods
SECTION –D	Literature (Prose, Poetry, Non-Detailed)	48 Marks	102 Periods

**Prescribed Books:**

**SahityaJyoti-Part-I** (Class-XI)-2021 (Revised Edition) Published by

The Odisha State Bureau of Textbook Preparation and Production-Pustak Bhawan,  
Bhubaneswar,Odisha.

**BLUE PRINT**

S.L No	Section	Very Short Answer (1Mark)	Short Answer-I (2Marks)	Long Answer- I (4/5Marks)	Long Answer-II (6Marks)	Total Marks
1.	<b>A. Reading</b>	----	Q.1 ( 5x2)	-----	-----	10
2.	<b>B. Writing</b>	----	-----	-----	Q.2 (1x6) Q.3 (1x6)	12
3.	<b>C. Grammar</b>	Q.4 (3x1) Q.5 (3x1) Q.6 (2x1) Q.7 (2x1)	-----	-----	-----	10
4.	<b>D. Literature</b>	Q.10 (10x1) Q.13 (10x1)	Q.9 (3x2) Q.12 (3x2) Q.14 (3x2)	Q.8 (1x5) Q.11 (1x5)	-----	48
<b>Total Marks/Qs</b>		30 /6 Qs	28 /4Qs	10 /2Qs	12 /2Qs	80/14Qs

## Design of Question Paper

SECTION	DETAILS	Question No	Details Of QS.	Total Marks
<b>Section –A</b> Reading	Comprehension from Unseen Prose Passage (130 to 150 Words)	Q.No-1	5 Out of 5	5x2=10
<b>Section – B</b> Writing	Essay(Contemporary Issues)	Q.No-2	1 Out of 3	1x6=6
	Report Writing for Newspaper	Q.No-3	1 Out of 2	1x6=6
<b>Section – C</b> Grammar	Synonyms(Pratisabda)	Q.No-4	3 Out of 4	3x1=3
	Nouns (Bisheshya)	Q.No-5	3 Out of 4	3x1=3
	Sandhi( Swara,Byanjana,Bisarga)	Q.No-6	2 Out of 3	2x1=2
	Idioms	Q.No-7	2 Out of 3	2x1=2
<b>Section – D</b> Literature	Explanation From Prose	Q.No-8	1 Out of 2	1x5=5
	Short Answer Type Questions From Prose	Q. No-9	3 Out of 5	3x2=6
	MCQ From Prose	Q.No-10	10 Out of 10	10x1=10
	Explanation From Poetry	Q.No-11	1 Out of 2	1x5=5
	Short Answer Type Questions From Poetry	Q.No-12	3 Out of 5	3x2=6
	MCQ From Poetry	Q.No-13	10 Out of 10	10x1=10
	Short Answer Type Questions From Non-Detailed	Q.No-14	3 Out of 5	3x2=6
				80 Marks

## Detailed Syllabus - 2024-25

1.	<b>Reading</b>	Comprehension of an Unseen Prose Passage.(130 to 150 words)	
2.	<b>Writing</b>	Essay (Contemporary Issues) Report Writing for Newspaper	
3.	<b>Grammar</b>	1. Synonyms(Pratisabda) 2. Noun(Bisheshya) 3. Sandhi(Swara,Byanjana,Bisarga) 4. Idioms	
4.	<b>Literature</b>	Prose 1. Sarshupadar 2. Jhelum Nadire Sandhya 3. Madhubabu 4. SehiSmaraniyaDibasa	Poetry 1. SahadaBrukshya 2. ShapaMochana 3. Himakala 4. Mitrata 5. PayarePashuchhi Sarana
			One Act Play 1. Atyacharita 2. Bhalu Upadraba 3. SimitaSamparka

### Activities/Guidelines for Internal Assessment

**Marks : 20**

#### Internal Assessment

Listening Skill	-	5 Marks
Speaking Skill	-	5 Marks
Project	-	10 Marks

#### Assessment in listening and speaking skills

Teacher may create their own material for assessing the listening and speaking skills

#### Parameters for Assessment

The listening and speaking skills are to be assessed on the following parameters-

- Interactive competency (Relevance to the Topic)
- Fluency
- Pronunciation
- Language (Accuracy and Vocabulary)

#### Schedule

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school

#### Record Keeping

The record of the activities done and the marks given must be kept for any random checking by the Board.( weightage will be taken out of 20 marks)

The total marks obtained out of 20 are to be sent to the Board by the Principal of the School

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